

**International Brotherhood of Magicians  
Ring 180, The Horace Bennett Ring, Richmond, VA**

**Report of Meeting  
October 14, 2015**

President Watt Hyer began the October meeting by announcing decisions made at the business meeting held the previous week and magical and related events in the Richmond area. He then introduced the meeting's theme, "Magic from *The Linking Ring*" by performing Mario Galea's "Blank Delight" from the Malta Parade in the February 2003 issue. In this effect the audience saw four cards with blank faces and backs. The performer then "printed" the ace through four of hearts and their backs.

Dan Dalton had used the June 2015 issue for his source. He presented John Hutsebaut's "World's Cheapest Magician" and "Ultimate Linking Rubber Bands." In the first he broke a rubber band and tied it back together. The knot popped off, making the band fully restored. In the second two rubber bands were shown to be separate and then became clearly and non-mistakenly linked. Dan described difficulties he had gaffing the linked rubber bands with Super Glue® in its current form, a problem recognized by a note in the Hutsebaut parade. Ring members offered suggestions on acquiring good replacements for the original product, including CA (Cyanoacrylate) glue from a hobby shop.

Mike Kinnaird did not perform, but told of his experience trying Jeff Prace's "Strawsome" from the "Situationally Yours" column in the March 2015 issue. He reminded us of the importance of devoting sufficient time to perfect a presentation and that the time needed to learn will often exceed its estimate.

Bill Baber concurred with Mike and described his experience with Joseph Bruno's "The Thieves and the Sheep" in the May 2015 issue. In this case Bill had ample familiarity with several variants and no new techniques or principles were involved.

Dan Dalton returned to the front to initiate off-topic presentations. He showed his adaptation of Axel Hecklau's "Spoon Around" in which a spoon placed in a coin envelope was pierced by a table knife and then revealed to have changed into a fork. After some bits with the envelope, he moved on to his working of Daryl's "Acrobatic Knots" in which a knot on a white rope jumped onto a red rope. The knot on the red rope was white; and, when it was untied, there was a white section in the red rope.

Harry Gallant stepped forward with several selections. In "Cards in Your Pocket" Harry gave Dan Dalton 10 cards from a deck. Dan placed a number of them in his pocket. Harry showed that the deck contained cards with instructions on them. Dan repeatedly followed the instructions, "Remove a card from your pocket and turn over the next card" until he reached "There are no more cards in your pocket" and "It's amazing; isn't it." Harry next asked Watt Hyer to telephone a friend, who named a card. That card was found to be the only one reversed in the deck. Harry then gave Mike Kinnaird a paper with a prediction. Mike named a number. Harry counted off that number of cards, reaching the two of diamonds. Mike's paper read, "You will pick Jack." Harry showed that the cards had names written on their backs, and the two of diamonds had "Jack" written on it.

Mike Kinnaird performed a three-card monte routine, Garrett Thomas' "Stand Up Monte"

Lou Dean had a recent acquisition, Mark Mason's "Under Wraps". Lou showed that the back of his card box depicted a three of diamonds. He stated that it was the card that would be selected. However, the selected card was the ten of hearts – the card that was now the one depicted on the box. Mike Kinnaird then asked Lou about an effect performed at a previous meeting, Greg Rostami's "teleFoto," which Lou performed again. Mike selected a picture from Lou's Cloud photograph collection, and Lou was able to identify Mike's selection without seeing it.

With all performances completed, Watt Hyer adjourned the meeting.